



sound of perpetual astonishment

limited supply recordings



marzipan marzipan

s/t

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Berlin-based Italian musician, graphic artist and dj Zelda Panda writes utterly charming tunes about travelling, life in the city and love. Using an old Italian 60s guitar, a loop-pedal and a toy-keyboard she works her unique lo-fi magic. Zelda is a very productive listener who draws upon a vast body of music for inspiration - among other things country, jazz, 80s pop and old italian crooner-classics - as well as literature, film and her many personal observations.

In her own words:

“Currently one-woman band, playing songs with electric guitar, loop station, multi effect pedal, vocals, sometimes small casio and drum machine. Mostly I like the type of things that turn bones to glass, contrappunto, perpetual astonishment and sense of humour.”

What the press had to say:

“Comes on like a solo coffee house Stereo Total.”
- American WFMU Radio

“Small, charming rock-miniatures. (...) The result was music whose minimalistic form wasn't far from an electroclash act like Peaches, but in tone and ring seemed closer related to early The Cure or Velvet Underground. (...) A pleasant, fresh and unpretentious acquaintance, which one would like to make again.”

- Live review by Geiger

About the cd:

This cd is one packed disc - part new stuff, part retrospective. A veritable “best of” collection of selected material from everything recorded so far. It shows Zelda Panda's journey from the very beginning in 2003 to now in 2006 where she's closer to her own unique voice than ever. The album shows her working on her own and with various friends as collaborators. The tracks were recorded at different times and places in Denmark, Germany, Italy and the USA and they have all been remastered for this release to improve sound.

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