

SOPAmag

no. 1 - 2006



a.k. hansn

marzipan marzipan

nils gröndahl

yes, it's a label, but please don't label us...

So, what's this all about?!

In short: it's about music. Very simple.

What you have in your hands here is the very first issue of SOPAmag - the small piece of paper that tells you about the ongoings at the record label Sound Of Perpetual Astonishment.

The label was founded in the summer of 2006, so you see, it's a very new thing.

The music coming from SOPA will do so in limited quantities, as we believe that even if we tried we wouldn't make the charts. But why strive for that anyway?

SOPA is build upon friendships and close networking. Hence the musical output is pretty much all over the place genrewise. So it would right from the start probably be a mistake to attach a certain sound to SOPA. One thing the artists do have in common: They do it all themselves.

SOPA has no geographical limitations. This means that - as friendships often do these days - the connections that form SOPA can and do span the globe. And hopefully this part of SOPA will continue to expand. For now the artists on SOPA hail from Denmark, Germany and Belgium.

So let me say, welcome to the first issue of SOPAmag! Read about the very first releases by Marzipan Marzipan, Nils Gröndahl and A.K. Hansn as well as the labels future plans.

Please visit our website for more info and mp3 tasters.

Yours in sound,

Captain Daydream



a.k. hansn



A.K. Hansn has for years baffled many a Danish mind with his wordplay and trademark odd suburban rock tunes in the bands Vildensky and Singvogel - the latter alongside poet Peter Laugesen.

On SOPA Hansn releases "Økuller" - his first official solo effort. A few friends help out in the process, though. And when they do the line-up is not necessarily always the same, but operating under a different name each time - chosen from titles of the Sherlock Holmes murder mysteries.

"Økuller" is a living, breathing spoken word adventure in Danish - weaved together with musical experiments. A string of strange and stranger tales full of odd characters from the suburbs and the inner city. Often recognizable at first, but suddenly a unique experience through Hansn's distorted magnifying glass.

marzipan marzipan



Berlin-based Italian musician and DJ Zelda Panda writes utterly charming tunes about travelling, life in the city and love. Using an old Italian 60s Eko-guitar, a loop-pedal and a toy-keyboard she works her unique lo-fi magic. This very productive artist has put out a handful of demo cds and so far charmed audiences in Germany, Denmark, Italy and the USA. She gets her inspiration from among other things country, jazz, 80s pop and old italian crooner-classics - but also literature, film and her many personal experiences from travels around the world.

Marzipan Marzipan's first release on SOPA is still in the planning process. It might contain some of the best songs from her previous cds - which fit the best with her current style - as well as presenting a bunch of brand new songs. A real treat for the true marzifan marzifan. Yes, we know you're out there. Thanks for the support so far! All your kindness and help is greatly appreciated.



nils gröndahl

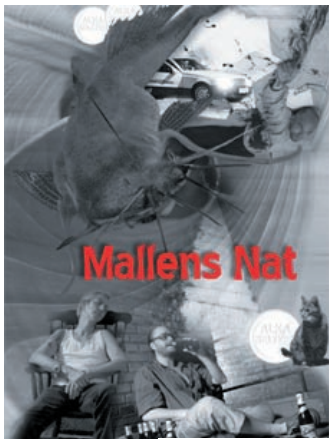
Nils Gröndahl is the violin- and sawplaying noise-maker from the hugely acclaimed band Under Byen. On stage easily singled out as the one to stir things up he brings his interest in producing those particular sounds with effectpedals, saw and violin into play on his own also.

His SOPA debut "Jeg har noget tilsvarende derhjemme" contains instrumental pieces that tend toward drone-like soundscapes. A beautiful journey in sound and a rare meeting of violin and electronic noise.



Reading matter

SOPA not only has music to offer you. If you're interested in some reading matter (in Danish) then check out A.K. Hansn's Aarhusian horror tale "Mallens Nat". Another good offer is the book (+ cd) "århus:nu" about the Aarhus music scene. It was edited and partly written by Lars Kjær Dideriksen (Resident Tourist).



Nice words about Marzipan Marzipan

"Comes on like a solo coffee house Stereo Total."

- American WFMU Radio

"Small, charming rock-miniatures. (...) The result was music whose minimalistic form wasn't far from an electroclash act like Peaches, but in tone and ring seemed closer related to early The Cure or Velvet Underground. (...) A pleasant, fresh and unpretentious acquaintance, which one would like to make again - or listen to again on her latest cd-r-release."

- Live review by Danish indie mag Geiger

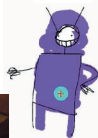
The shape of things to come

SOPA is on the move right from the start. Hot on the heels of the first releases comes much, much more. And they move into other territories than the first releases. The turning point of SOPA is friendship and personal networking, so no restrictions on the style. We like a lot of different things.

In the near future we hope to release the lovely acoustic songwriting from the likes of I Like This Wind (Denmark/Belgium) and Girls Love Rallie (Denmark), as well as electronic pop from 9 (Italy/Germany), experimental analogue drone noise from Delay Lama (Denmark) and eastbloc-inspired banjo- and guitar-stylings from Todosch (Germany). At some point Resident Tourist (Denmark) will release a collection of homegrown oddities too. A compilation is also under consideration. And that's not all, so stay tuned...

Keep your eyes on our website!

Captain Daydream



Girls Love Rallie



Resident
Tourist



I Like
This
Wind

9



THE BASIC IDEAS OF SOPA

One - Sharing sounds:

The purpose of Sound Of Perpetual Astonishment is to share sounds that have lots of personality and heart with the rest of the world. Sounds that might not get heard otherwise. A testing ground for new artists, sideprojects of more established artists and a playground for interesting collaborations.

Two - Neat packaging:

The recordings are delivered on high-quality cd-rs and the cd-cases are made of high-quality full-colour cardboard semi-origami playfulness or other kinds of inventive ways to wrap the sounds nicely.

Three - Limited quantity:

Only 50 copies of each will be made available for sale. Each are individually handnumbered and will be sold for 50 dkk / 7 euro.

www.sopa.dk

